

**THE UNIVERSITY OF WESTERN ONTARIO  
DEPARTMENT OF PHILOSOPHY  
Undergraduate Course Outline 2016-2017  
Fall Term 2016**

**Philosophy 2410F: Issues in Philosophy of the Emotions**

**Course Outline**

**Fall Term 2016**

**Tue 9:30-10:30, Thu 9:30**

## **COURSE READINGS**

descriptive interpretive aspects of your essay, while the remaining 30% must be devoted to your own personal evaluation of the essay article. Make sure to include detailed examples taken from course lectures and readings to illustrate your arguments. Your essays will be marked according to the following standardized table, taken from the 2014-2015 Western University Academic Calendar:

University-wide grade descriptors:

A+	90-100	One could scarcely expect better from a student at this level
A	80-89	Superior work which is clearly above average
B	70-79	Good work, meeting all requirements, and eminently satisfactory
C	60-69	Competent work, meeting requirements
D	50-59	Fair work, minimally acceptable
F	below 50	Fail

You will be marked on how well you display philosophical ‘critical thinking’ skills and mastery of your chosen essay topic and its associated readings. While originality is welcome, essays are mostly expected to reflect knowledge and skills acquired through course and readings. An important aim of the course is to foster philosophical, critical thinking interpretive and evaluative skills.

### **ESSAY FORMATTING REQUIREMENTS**

Each essay will be 8-10 pages. Essays must be double-spaced in 12-point font. All pages must be numbered consecutively, except the title page, which counts as ‘0’. The title page should include your name and student number, course name and number, and the essay title. Endnotes may be included on a separate numbered page at the end of your essay. Footnotes in the body of the text are also acceptable. You must include a numbered bibliographical page at the very end of your essay citing the specific readings considered in your essay.

### **DIRECT CITATIONS IN YOUR ESSAY**

You must include up to 10 direct citations, sometimes also called ‘quotations’, in your essay. (I will count them!) These should mainly be taken from your essay subject article (Reading 2) but you must also include at least 3 citations from any other readings in the course that have relevant material that, in your judgment, bears on your essay topic and essay. When quoting from those readings you must be careful to format your citations properly. Citation references must take the form: (APA 1999, 153), or (Kendell 2001, 203). The quotes themselves must be enclosed in double quotation marks, except when they are long quotes of more than one sentence, in which case quotes must be indented as separate paragraphs. This is called the “author-date” quotation and citation style.

See Chicago Manual of Style 15th or 16th edition if you need further details. (Available on-line from UWO libraries.) Please be consistent with whatever version or convention of the Chicago Manual you adopt. Essays that do not meet the above criteria will be returned and late penalties will apply. You may lose up to 10 marks for improper or careless essay formatting style: one flaw, one mark. Please consult with a UWO librarian if you need help with essay formatting issues. Note



The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at

[http://uwo.ca/univsec/pdf/academic\\_policies/appeals/accommodation\\_medical.pdf](http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf).

### **ACADEMIC OFFENCES**

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

### **PLAGIARISM CHECKING**

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

### **SUPPORT SERVICES**

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to Mental Health@Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help. Immediate help in the event of a crisis can be had by phoning 519.661.3030 (during class hours) or 519.433.2023 after class hours and on weekends.

**THIS OUTLINE AND SCHEDULE MAY BE REVISED WITH PRIOR NOTICE DUE TO CLASS ENROLMENT AND OTHER FACTORS**

## **SCHEDULE OF TOPICS AND READINGS**

Week 00

Thu Sep 08 Lecture

Topic: Introduction to the Course

Essays, assignments, and expectations in this course

Your responsibility for all aspects of the course

Methodological approaches to emotion and impact on conceptions of the nature of emotion

History and cross-cultural challenges of current vocabulary of 'emotion'

Philosophy as a method and a body of doctrine

Philosophy not a 'spectator' sport: Learning by practice and 'osmosis'

Reading academic philosophy articles

Film Questions: (1) How might we define fear?; (2) Is fear an emotion or a feeling, or both?; (3) What is the difference between fear and a mere aversive response to a stimulus?; (4) Is fear

Week 05

Tue Oct 11 Lecture  
Thu Oct 13 Lecture

Topic: Errol Bedford and Early Analytic Philosophical Study of Emotion.

Reading 1: Bedford, Errol. (1956-57). Emotions. Proceedings of the Aristotelian Society, New Series, Vol. 57 (1956 - 1957), pp. 281-304.

Reading 2. Green, O.H. (1979). Wittgenstein and the Possibility of a Theory of Emotion. Metaphilosophy, Vol. 10, Nos. 3-4, July/October, 256-264.

Week 06

Tue Oct 18 Lecture  
Thu Oct 20 Lecture

Topic: Robert Solomon and the Contemporary Analytic Philosophical Study of Emotion

Reading 1: Solomon, Robert. (1973). Emotions and Choice. The Review of Metaphysics, Vol. 27, No. 1 (Sep., 1973), pp. 20-41.

Reading 2. Stocker, Michael. (1983). Psychic Feelings: Their Importance and Irreducibility. Australasian Journal of Philosophy, 61(1), 5-26.

Week 07

Tue Oct 25 Lecture  
Thu Oct 27 (Fall Study Break. No class)

Topic: Writing Philosophical Essays

Week 08

Tue Nov. 01 Lecture  
Thu Nov. 03 Film

Topic: Albert Ellis and Rational Emotive Psychotherapy of the Emotions

Reading 1: David, Daniel (2014). Rational Emotive Behavior Therapy in the Context of Modern Psychological Research. The Albert Ellis Institute. Available online at <http://albertellis.org/rebt-in-the-context-of-modern-psychological-research/> Accessed August



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## Week 11

Tue Nov. 22 Lecture

Thu Nov. 24 Lecture

Topic: Philosophical Approaches to Love (2)

Reading 1: Clarke, Stanley, G. (1995). Can Scientists make Love? In David Goicoechea (ed.), *The Nature and Pursuit of Love: The Philosophy of Irving Singer* (Prometheus Books), 237-247.

Reading 2: Rorty Amelie. (1986). *The Historicity of Psychological Attitudes*:

Week 13

Tue Dec 06 | Essays Due in-class at 9:30am